

SEEING THE SIGHTS AT A COSTUME BALL

Drawn by W. E. HILL



THE YOUNG MAN WHO ONCE LEARNED SEVENTEEN FIGURES OF THE TANGO AND WHO NEVER GOT OVER IT



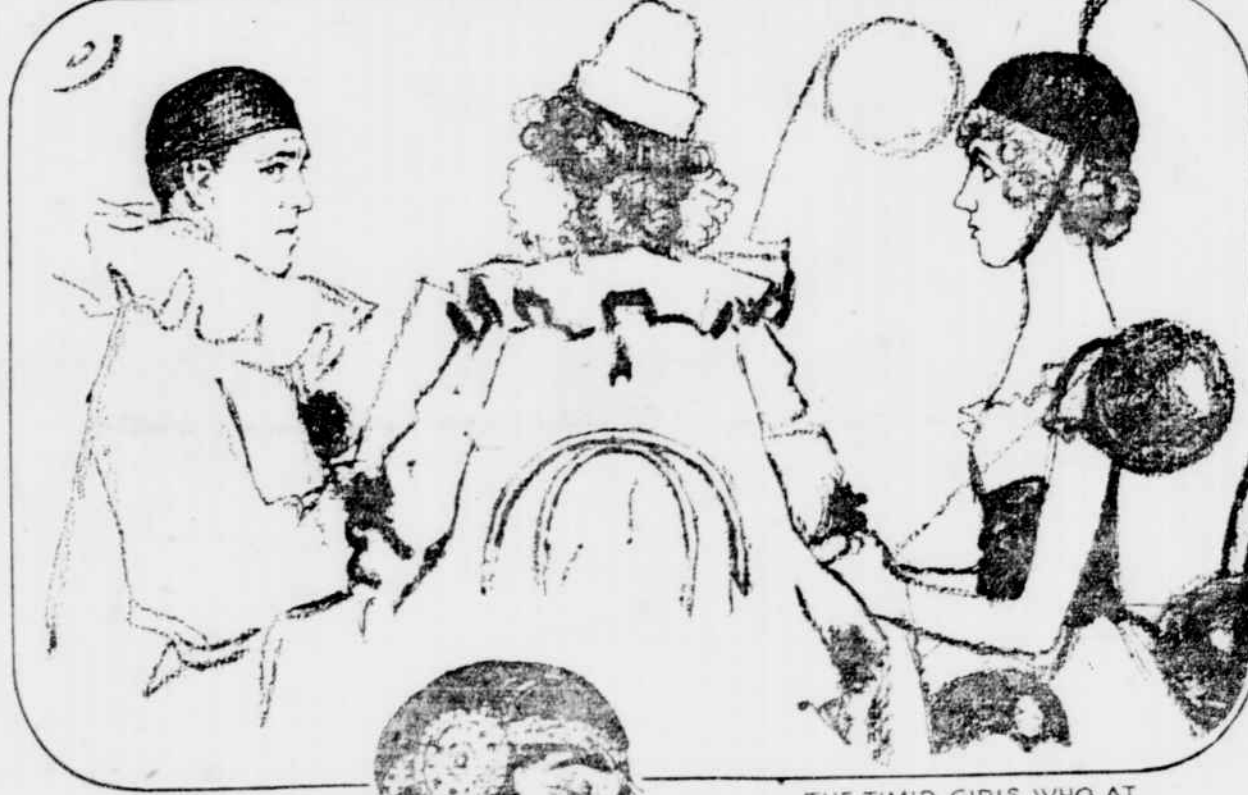
PERCY, THE CHORUS MAN WHO DESIGNED AND MADE HIS OWN COSTUME



THE LADY WHO MADE THE MISTAKE OF PUTTING ON A LOT OF FANCY DRESS CLOTHES INSTEAD OF AS FEW AS POSSIBLE



CLEOPATRA IN THE CUT-OFF-AT-THE-KNEES EVENING DRESS, FORGETS THAT SHE HAS NO TRAIN TO HOLD UP



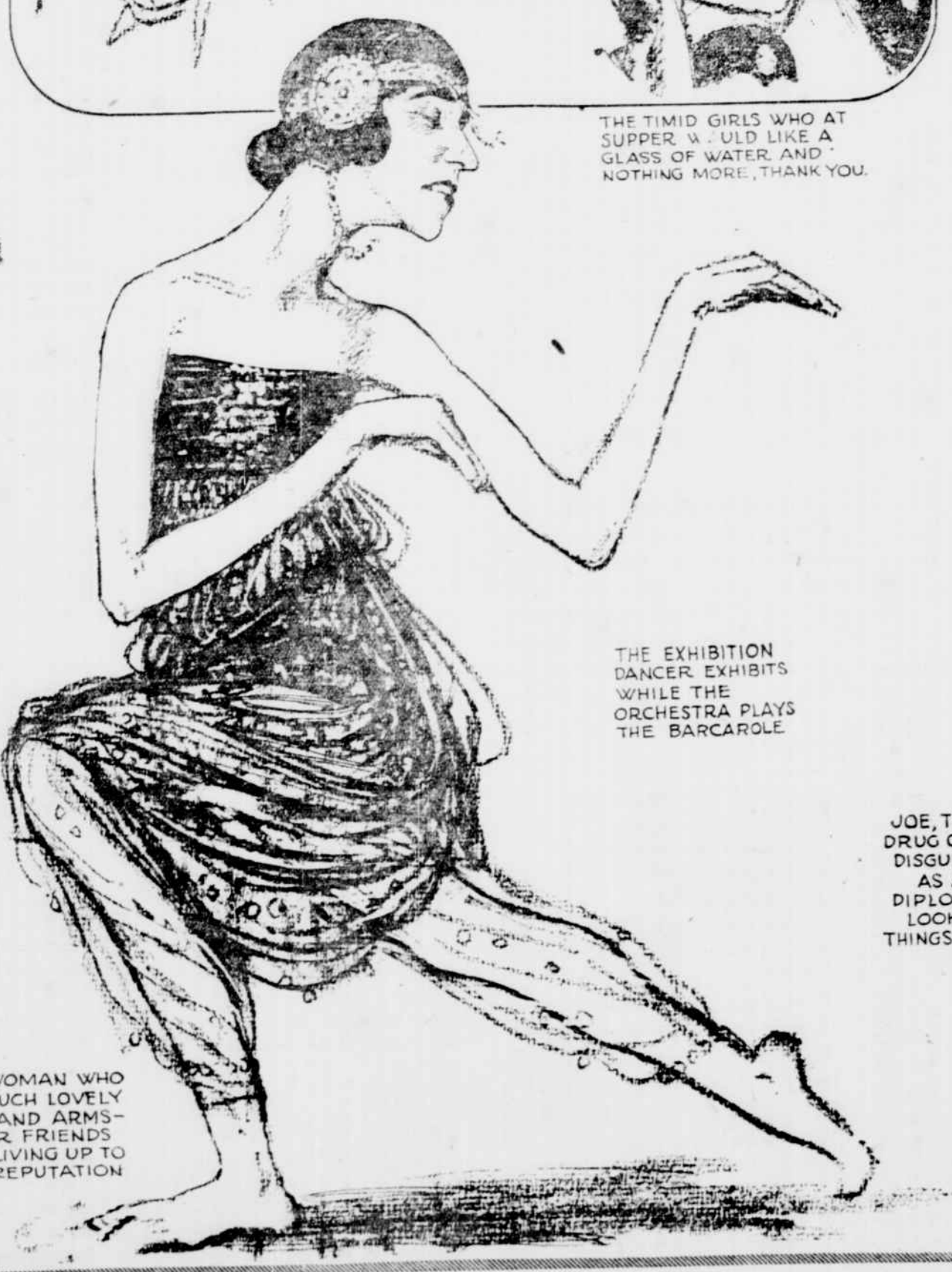
THE TIMID GIRLS WHO AT SUPPER WOULD LIKE A GLASS OF WATER, AND NOTHING MORE, THANK YOU.



TERRIBLE EFFECT OF THE RUSSIAN BALLET ON TWO OF THE COSTUMES



THE WOMAN WHO HAS SUCH LOVELY NECK AND ARMS—SO HER FRIENDS SAY—LIVING UP TO HER REPUTATION



THE EXHIBITION DANCER EXHIBITS WHILE THE ORCHESTRA PLAYS THE BARCAROLE



JOE, THE DRUG CLERK, DISGUISED AS A DIPLOMAT, LOOKING THINGS OVER